



Ethan Hiew

Visual Effects Artist

Dedicated Filmmaker and VFX Artist with proven leadership and collaboration across productions. With 10 years of Adobe Premiere experience and 4 years experience in After Effects/Photoshop, I empower creative storytelling with precise editing and compositing. Organized and enthusiastic, I am committed to helping people bring creative visions to life.

Contact

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Education

Loyola Marymount University

Bachelor's of Arts Degree In
Film & Television Production
Magna Cum Laude, Minors in
Screenwriting; Classics &
Archaeology
2021 - 2025

Films

Elf Boy (dir. Ethan Hiew, 2025)

Writer, Producer, Director, Editor, VFX Artist

Mr. Paleblood (dir. Jack Knowles, 2025)

1st Assistant Director

Magic Bullet (dir. Jack Cebula, 2025)

1st Assistant Director, VFX Artist

Tooth Fairy (dir. Nathan Malenke, 2025)

1st Assistant Director, VFX Artist

Resignation (dir. Ethan Hiew, 2024)

Writer, Producer, Director, Editor, VFX Artist

Love at First Slice (dir. Jack Knowles, 2024)

Co-Writer, 1st Assistant Director, VFX Artist

The Wasp (dir. Pedro Gúzman, 2024)

Editor

The Final Draw (dir. Ethan Kalafatich, 2024)

1st Assistant Director

Work Experience

ST Culture Advocacy

Video Editing Intern (May - August 2024)

- Archive and log photos and videos from film festival events
- Edit promo videos and documentaries for events

Loyola Marymount University

Area Office Manager (October 2022 - May 2024)

- Lead, manage, and coordinate scheduling for 30+ Area Office Assistants
- Encode 500+ student housing access cards during semester check-in
- Encode, troubleshoot, and resolve housing access issues within Starrez and Onity systems
- Front desk services, issue essential resources to students

Emmy Nominated Filmmaker

Gayle Kirschenbaum (June - August 2022)

Personal Assistant and Video Editing Intern

- Edit and publish promo videos on social media platforms
- Assist in writing press release and publicity content
- Maintain and update detailed spreadsheets with the contact information of 600+ different funding organizations, ensuring accuracy

Nashville Film Festival

Film Submission Evaluation Intern (February - August 2022)

- Screen submissions and author detailed evaluative reviews for subsequent assessment by festival judges

Skills

- Adobe Premiere/After Effects/Photoshop/CapCut
- AI Tools (Runway, GPT-5, Deepseek-V3, Gemini)
- Creative Writing
- Project Management (Scheduling, Budgeting)
- Organization
- Leadership